

ANNE MOURIER
ARTIST
51 Bergen Street, Brooklyn, NY 11201
annemd63@me.com | www.annemourier.com
Tel 646-675-1539

MARY'S PROJECT STATEMENT



The *Mary's* project will present two historically opposing archetypes of the feminine: The Virgin Mary, the ultimate mother, pure, ethereal, obedient; and Mary Magdalene, a sensual, intuitive, and charismatic woman.

Fifteen to twenty pieces ranging from a humble scale to larger than life comprise this body of work. Distilled from a language of religious symbolism, pairs of photographs, sculptures, and installations will interpret defining qualities of the two Mary's that unconsciously continue to found present-day femininity. Their forms will refer to traditional displays of artifacts and relics within the church: A diptych of photographs mounted to wooden panels; two scrolling embroidered textile panels suspended from above; standing glass vitrines housing collections of small objects. Abstract elements of the works' aesthetics, like the juxtaposition of warm and cool palettes, will attribute these stereotypes to a broader context than their historical origins and thereby suggest their existence in a contemporary setting.

The Mary's will be portrayed in equal measure and without personal bias. Viewers' intuitive reactions and aesthetic preferences within the work will construct a personal mirror that strives to question the parameters history has placed around the individual and the collective human condition.

The following pages describe a selection of works in progress included in the *Mary's* project.

SEMBLANCE

2014

Two photographs mounted to wooden panels hinged together in a diptych stand propped open on a platform at eye-level.

Each panel measures approximately 90cm x 60 cm



Giclée Fine Art print mounted, wood, glass.

OLFACTORY

2014

Two vintage inhalers situate on separate pedestals, one on a circular mirror and the other a square pane of glass. One inhaler contains nard, a bold and earthy perfume said to have been used by Mary Magdalene to wash Christ's feet, and the other containing a bar of soap. Viewers are encouraged to interact with the inhalers as each scent evokes personal responses, memories, and associations.

Inhalers each measure 18cm wide x 20cm long x 22cm high.

Glass pane measures 33cm x 33cm; mirror measures 33cm diameter.



Two vintage French inhalers, lace handkerchief, linen towel, glass, mirror

RELIQUARIES

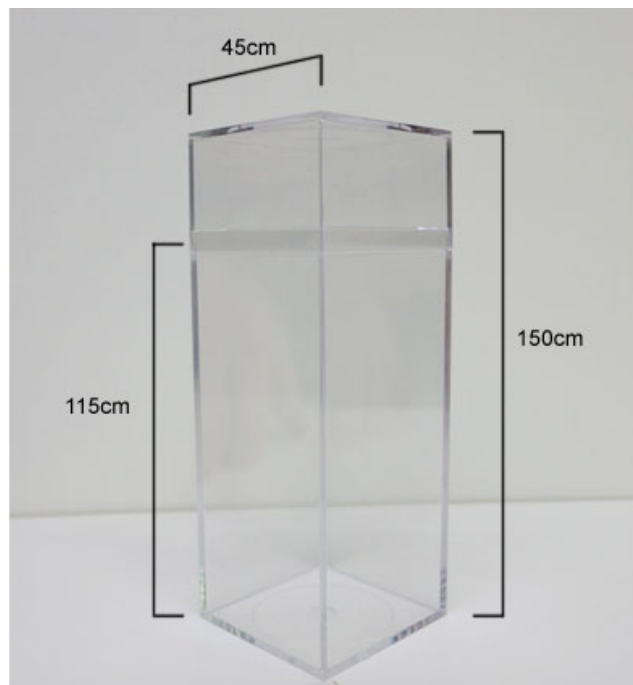
2014

Two standing glass vitrines contain collections of miniature glass bottles situated on a shelf that floats at 115cm above the ground.

Each vitrine measures approximately 150cm x 45cm 45cm; bottle dimensions variable.



Glass bottles, oils, water, hair, textiles, glitter, pigment, found objects.



Maquette for glass vitrines.

TWO URNS

2014

Two glass vessels stand on respective pedestals. Below are the preliminary works for an oversized future adaptation of the sculptures.

Each vessel below measures 58cm x 23cm diameter; larger versions will measure approximately 145cm x 58cm diameter.



Glass, dried roses, synthetic hair.

CLEAN CLOTHES

2014

Two men's button-down work shirts hang from wire hangers on separate coat hooks mounted to the wall. The hangers are wrapped in a printed paper advertisement from a dry-cleaning facility.

Installation measures 95cm x 120cm.



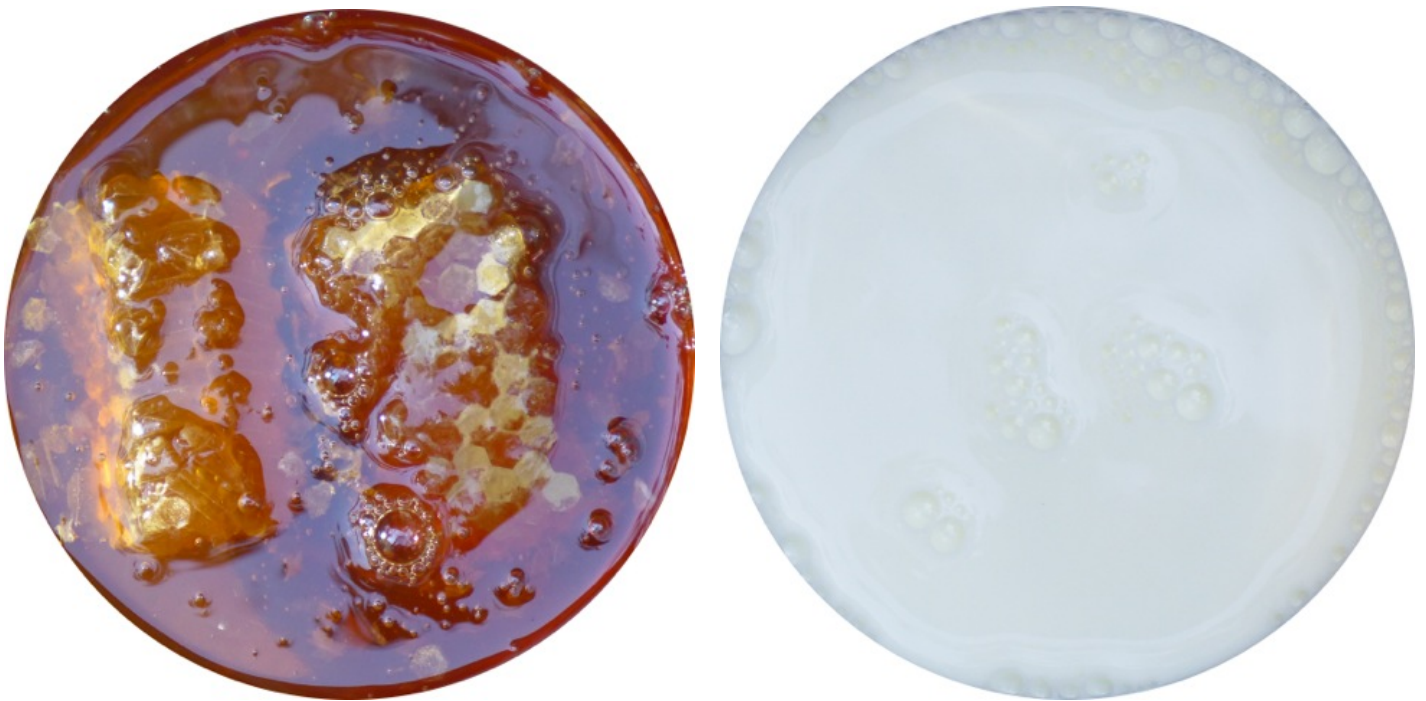
Men's Oxford shirts, wire hangers, paper, coat hooks.

HAPPILY EVER AFTER

2014

Two photographs mounted to circular wooden panels hang high from the wall or ceiling, tipped downward at an angle towards the viewer.

Each panel measures approximately 75cm diameter.



Giclée prints on archival matte paper, wood

CURRICULUM VITAE



The artist (left) and her best friend at 18 years old.

SOLO EXHIBITIONS

- 2014 *Little Boxes*, Cuchifritos Gallery & Project Space, New York, NY
- 2014 *Caché*, French Alliance, Venice, Italy
- 2013 *Cleaning It Up*, The Invisible Dog Art Center, Brooklyn, NY

GROUP EXHIBITIONS

- 2014 *Readymade@100*, American University Museum, Washington, D.C.
- 2014 *3rd Annual Juried Exhibition*, Sohn Fine Art, Stockbridge, MA
- 2014 *Hive*, The Invisible Dog Art Center, Brooklyn, NY
- 2013 *Generations IX: The Red/Pink Show*, A.I.R. Gallery, Brooklyn, NY
- 2013 *The Empty Nest*, Kenise Barnes Art, Larchmont, NY
- 2013 *BIG FUTURE*, Recession Art Gallery, Brooklyn, NY
- 2013 The Grunwald Gallery of Art at The Kinsey Institute, Bloomington, IN
- 2013 *Eye of the Beholder*, Maryland Federation of Art, Annapolis, MD
- 2013 2nd Annual Juried Community Arts Exhibition, Sohn Fine Art, Stockbridge, MA
- 2013 *Work/Space*, The Invisible Dog Art Center, Brooklyn, NY
- 2012 Recession Art Gallery, New York, NY
- 2012 Muriel Guépin Gallery, New York, NY
- 2012 *Work/Space*, The Invisible Dog Art Center, Brooklyn, NY
- 2010 AAF New York City, New York, NY
- 2010 *Holiday Show*, Muriel Guépin Gallery, New York, NY